

VADYM MAKARENKO

baroque violin I conducting

Considered by international critics as one of the most promising performers of his generation, **Vadym Makarenko** is a Ukrainian violinist who has collaborated as a concertmaster with renowned ensembles such as La Tempête (Simon-Pierre Bestion), Le Caravansérail (Bertrand Kuijpers), The Humboldt Orchestra, and as a soloist with B'Rock Orchestra, Gabetta Consort, L'Orchestre PESMD (Bordeaux), and La Camerata Rousseau.

Passionate about historically informed performance, Vadym achieves through it an authentic and honest way of connecting with music. His fascination with a wide variety of musical styles—folk, minimalism, jazz, and free improvisation, among others—helps him enrich his perspective when approaching different potential audiences. In the early music repertoire, Vadym finds a dynamic way to play that allows him to open up from a place of freedom rather than from a fixed language, reaching an artistic expression without limits.

Today, he collaborates artistically with prominent groups such as Gli Incogniti (Amandine Beyer), Vespres d'Arnadí (Dani Espasa), La Ritirata (Josetxu Obregón), Collegium 1704 (Václav Luks), performing in some of the most prestigious festivals and venues in Europe, such as the Festival d'Ambronay, Bozar, Universo Barroco (CNDM), Innsbruck Festival of Early Music, Philharmonie Berlin, Palau de la Música Catalana, and Auditorio de Madrid, among many others.

Since 2019, he has created and directed his own ensemble, "Infermi d'Amore," with which he has recorded two albums: "Lost in Venice" (2022) and "Wet on Wet" (2024).

The violin by Lorenzo & Tomaso Carcassi (1760) that Vadym currently plays was awarded to him after a significant audition in 2022 by the prestigious Jumpstart Jr. Foundation of Amsterdam.