

INFERMİ D'AMORE

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WET ON WET

Among the main factors that have contributed to the historical interest in the composer Antonio Vivaldi (1678 - 1741) is, without a doubt, his immense contribution to the genre of the instrumental concerto, which the musician enriched during his intense and prolific activity by exploring and implementing innovative and often extravagant musical elements.

Skillfully embedded in the socio-cultural fabric of Venice at the time, his talent and personality positioned him in a privileged place from the beginning of his career as a composer, tutor, and entrepreneur. It was in the institutional context of the Ospedale della Pietà that Vivaldi—remembered as "the red-haired priest"—played an important role in the education of orphaned girls, a true compositional laboratory for his most daring creations.

Nevertheless, before establishing himself as a European reference, Vivaldi also experimented with another instrumental genre, no less famous and interesting: the trio sonata. Inspired by the great masters, the young composer managed to showcase his skills in works of great beauty, employing the particular language that this genre requires: a refined and ingenious contrapuntal balance among the elements of a very small instrumental ensemble.

Exploiting various resources, from Italian melodic lyricism to burlesque passages, dances, and imitations, he breathed new life into the trio genre with the theatrical nature and picturesque taste that characterizes his production across the board.

With this program, we present a facet, perhaps less known and performed, of the famous Venetian master—a Vivaldi brimming with curiosity and youth in the early steps of his brilliant career.

A. VIVALDI (1678 - 1741)

Sonata for two violins and b.c. in E minor op.1 RV67

Grave - Corrente (Allegro) - Giga (Allegro) - Gavotta (Presto)

Sonata for two violins and b.c. (ad libitum) in G major RV71

Allegro - Larghetto - Allegro

Sonata for violin and b.c. in G major RV25

Allegro - [Allegro] - [Allegro] - Grave - [Allegro] - [Largo] - Allegro

Sonata for two violins and b.c. in G major RV74

Andante - Allegro - Andante - Allegro assai

Sonata for two violins and b.c. in C major RV60

Allegro - Allegro - Adagio - Allegro